

*David DeBoor Canfield*  
(1950- )

*Catalog of Works*  
(1974-2008)

**Orchestra/Wind Orchestra Works** timing

***Symphony No. 1 (Symphonia Brevissima) (1976)*** 16'

***Overture: The Spirit of Challenger (1986)*** 7'

*Commissioned by the Bloomington Symphony Orchestra*

Premiere: David DeBoor Canfield, conductor  
Bloomington Symphony Orchestra  
December 7, 1986, Bloomington, Indiana

Premiere of revised version:  
David Bowden, conductor  
Columbus (Indiana) Philharmonic  
March 8, 1992, Columbus, Indiana

Recording: Recherché CD 001

***The Cats of Ellettsville Suite (1993-96)*** 24'00"

Premieres:

*Furmata*: November 20, 1992 3'30"

*Mewssette*: April 8, 1995 3'30"

*Herman*: September 30, 1995 5'00"

*Felicity*: April 13, 1996 3'30"

*Pursifal Apricat*: April 13, 1996 3'00"

*Nuzzi's Rag* (composed by Carole A. C. Canfield, 2'30"

Orchestrated by David DeBoor Canfield): October 26, 1996

John Canfield, conductor  
Bloomington Pops Orchestra  
Bloomington, Indiana

*Skitter*: October 14, 2000 2'30"

Robert Stoll, conductor  
Bloomington Pops Orchestra  
Bloomington, Indiana

Recording: Recherché CD 001

***Fanfare on "America" (1996)*** 2'00"

Premiere: John Canfield, conductor  
Bloomington Pops Orchestra  
July 4, 1996, Bloomington, Indiana

Recording: Recherché CD 001

***You're Everything I've Wanted in a Gal (1984, orch. 1998)*** 4'00"

Premiere: Robert Stoll, conductor  
Bloomington Pops Orchestra  
February 13, 1999, Bloomington, Indiana

Recording: Recherché CD 001

- American Patriot Overture (1999)*** 11'00"  
Premiere: Robert Stoll, conductor  
Bloomington Pops Orchestra  
July 4, 1999, Bloomington, Indiana  
Premiere of revised version:  
Robert Stoll, conductor  
Bloomington Pops Orchestra  
July 4, 2000, Bloomington, Indiana  
Recording: Recherché CD 001
- Yankee Doodle Fanfareture (2001)*** 2'30"  
Premiere: Robert Stoll, conductor  
Bloomington Pops Orchestra  
June 30, 2001, Bloomington, Indiana  
Recording: Recherché CD 001
- Symphony No. 2, "Israel" (2004)*** 25'00"  
Premiere: Christopher Ludwa, conductor  
Bloomington Symphony Orchestra  
January 29, 2005  
Recording: Bloomington Symphony Orchestra BSO CD-20051
- Symphony No. 3, "Retrospective" (2004-5)*** 26'00"  
Premiere: Stephen W. Pratt, conductor  
Indiana University Symphonic Band  
April 12, 2005

## Solo Instrument with Orchestra

***The Garden of Gethsemane*** (*organ, 2 horns, string orchestra*) (1974) 11'00"

Premiere: Diane Bish, organ  
John Canfield, conductor  
April 15, 1977, Fort Lauderdale, Florida

***Concerto for Piano and Orchestra*** (1981)

*Winner of the Dean's Competition, Indiana University, 1982*

Premiere: David Brunell, piano; Keith Brown, conductor  
University Orchestra of Indiana University  
October 14, 1981, Bloomington, Indiana

Recording: David Brunell, piano; Keith Brown, conductor  
University Orchestra of Indiana University  
Enharmonic Records 86-009

***Prisms for Violoncello Quartet and Orchestra of Violoncellos*** (1986) 16'30"

*Winner of Jill Sackler Cello Ensemble Composition Competition*

Premiere: Laszlo Varga, conductor  
Jerome Jelinek, concertino I  
Daniel Rothmuller, concertino II  
Anthony Elliott, concertino III  
Robert La Marchina, concertino IV  
June 7, 1986, Bloomington, Indiana

***Concerto in Honk Major for Duckophone and Orchestra*** (1996) 7'00"

Premiere: David DeBoor Canfield, duckophone  
John Canfield, conductor  
Bloomington Pops Orchestra  
March 8, 1997, Bloomington, Indiana  
Recording: Recherche CD 001

***Cat and Bird: Concertante Music after Paul Klee*** (1999) 8'00"

Premiere:  
Stephen Pratt, flute  
Jonathan Ng, conductor  
Bloomington Symphony Orchestra  
October 14, 2001

***Martyrs for the Faith: Concerto for Alto Saxophone and Symphonic Winds*** (2003)

Premiere: 20'30"

Kenneth Tse, saxophone  
Alain Crepin, conductor  
Slovenian Army Orchestra  
Ljubljana, Slovenia at the 14<sup>th</sup> World Saxophone Congress  
July 7, 2006

***Concerto after Gliere for Alto Saxophone & Orchestra in E Flat Major***

## Chamber Music

### *Woodwind Quintet (1975)*

Premiere: Lynn Sachdeva, flute  
Kerry Willingham, oboe  
Herb Matthys, clarinet  
Steve Demers, horn  
Fran Hughes, bassoon  
April 23, 1976, Bloomington, Indiana

Recording: Lynn Schubert, flute  
Jonathan Jamsa, oboe  
David Feller, clarinet  
William Abramowitz, horn  
Rodney Ackmann, bassoon  
Enharmonic 86-009

### *Sonata No. 1 for Violin & Piano (1976)*

Premiere: Andres Cardenes, violin  
Carl Fuerstner, piano  
April 23, 1976

Recording: Andres Cardenes, violin  
David Brunell, piano  
Enharmonic 79-001

### *Intrada on a Hymn Tune of Ralph Vaughan Williams for Brass Choir (1977)*

Premiere: James L. Klages, conductor  
University of Central Oklahoma Brass Choir  
February 20, 2001, Edmond, Oklahoma

### *Microtonal Fanfare for Brass Ensemble (1978)*

Premiere: Richard L. Fiske, conductor  
Fred Baird, James Carter, Noel Kuraya, Edward McIrvine, Jont Rogers,  
Ray Smith, trumpets; Brian Bourne, Joseph Burnam, Al Ladner, Peter  
Mueller, trombones; Joseph Pedigo, Jared Rodin, bass trombones  
April 21, 1979, Bloomington, Indiana

### *Nonsonata for Double Bass, Piano & Scordatura Piano (1977-79)*

Premiere: Larry Goldman, double bass  
William Ashby, piano  
David DeBoor Canfield, scordatura piano  
April 21, 1979, Bloomington, Indiana

***Heptalog*** for Double Reed Sextet and Harp (1978-79)

Premiere: Richard Fiske, conductor  
Greg Nightingale, Emily Agnew, oboes  
Ellen Jack, English horn  
Carol Malone, Elisa Chiprin, bassoons  
Andrew Zartmann, contra-bassoon  
Christine Drescher, harp  
April 21, 1979, Bloomington, Indiana

***A Cello Rondo*** for Cello and Piano (1981)

Premiere: Tess Remy-Schumacher, cello  
Samuel Magrill, piano  
February 19, 2001, Edmond, Oklahoma  
Recording: James Collorafi, cello  
Vincent Sorisio, piano  
Enharmonic 82-005

***Konecinu*** for Trombone and String Quartet (1982)

Premiere: Kent Kidwell, trombone  
James L. Klages, conductor  
Hong Zhu, violin  
Doris Morris, violin  
Ralph Morris, viola  
Tess Remy-Schumacher, cello  
February 20, 2001, Edmond, Oklahoma

***Duo Concertante*** for Trumpet and Violin (1984)

Premiere: James L. Klages, trumpet  
Rachel Vetter Huang, violin  
February 18, 2001, Edmond, Oklahoma

***Maesta*** for Violin, Viola and Double Bass (1986)

*Commissioned by the Minneapolis Artists Ensemble*  
Premiere: Roger Frisch, violin  
Paul Murphy, viola  
William Schrickel, double bass  
October 5, 1986, Minneapolis, Minnesota

***Sonata for Bassoon and Piano*** (1987)

*Commissioned by David Rachor*  
Premiere: David Rachor, bassoon  
Joy Rachor, piano  
November 17, 1987, Cookeville, Tennessee  
Premiere of revised version:  
Lori Wooden, bassoon  
Chindarat Charoenwongse, piano  
February 19, 2001, Edmond, Oklahoma

***Sighs and Sorrows (Sonata No. 2 for Violin & Piano) (1987)***  
*Commissioned by Glenn Basham*

***String Quartet in a minor (1983-88)***

Premiere: Freimann Quartet  
June 30, 1989, Ft. Wayne, Indiana

***Bug 'n' Bear Suite for Brass Quintet (1984-95)***

Premiere: Canfield Brass Quintet  
B. J. Shaw, Josh Rasdall, trumpets  
Jim Labus, horn  
Dustin Van Voast, Chris White, trombones  
February 19, 2001, Edmond Oklahoma

***Mikrokosmos, Book I for Violin and Piano (1997-98)***

***Sonata for Horn and Piano (2000)***

Premiere: Ted Honea, horn  
Gene Moon, piano  
February 19, 2001, Edmond, Oklahoma

***Sonata for Trumpet and Piano (2000)***

Premiere: James L. Klages, trumpet  
Hao Huang, piano  
February 18, 2001, Edmond, Oklahoma

***Sonata for Alto Saxophone and Piano (2000)***

Premiere: Kenneth Tse, saxophone  
Richard Jobe, piano  
February, 19, 2001, Edmond, Oklahoma  
Recording: Kenneth Tse, saxophone  
Mami Nagai, piano  
Crystal CD 657

***Oklahoma Requiem for Brass Choir (2000)***

Premiere: James L. Klages, conductor  
University of Central Oklahoma Brass Choir  
February 20, 2001, Edmond, Oklahoma

***Music for a New Millennium for Cello, Celesta and Chimes (2001)***

Premiere: Tess Remy-Schumacher, cello  
Margaret Brisch, celesta  
February 19, 2001, Edmond, Oklahoma

***Eine kleine Blechmusik for Brass Quintet (2001)***

***Le Petit Duo*** for Clarinet and Alto Saxophone (2001)

Premiere: Kenneth Tse, saxophone  
Nophachal Cholthitchanta, clarinet  
April 11, 2003

***Wertschöpfung: Festliche Hochzeitspostludiummusik für Streichquartett*** (2006)

Commissioned by D. Blake Werts  
Premiere: Carolina Strings  
September 17, 2006, Charlotte, North Carolina

***Elegy for Terri*** for Viola and Piano (2006)

***Trumpeteria: 10 Concert Etudes for Trumpet Ensemble*** (2006)

Commissioned by James Klages

***Sonata for Soprano Saxophone and Piano*** (2006-2007)

Premiere: Kenneth Tse, soprano saxophone  
Kazuo Murakami, piano  
October 25, 2007, Minneapolis, Minnesota

***Sonata for Trombone and Piano*** (2007)

Premiere: Carl Lenthe, trombone  
Kimberly Carballo, piano  
November 2, 2007, Bloomington, Indiana

***Fisherman of the Fragrant Harbor for Alto Saxophone & Piano*** (2007)

## Keyboard

*Marche dans la vallee de l'ombre de la mort for piano (1974)*

*Cat Dances for Piano (1974-77)*

Premiere: David Brunell, piano  
April 23, 1976, Bloomington, Indiana

Recording: David Brunell, piano  
Enharmonic 79-001

*Symphonie pour orgue (1976-77)*

*Valse Chromatique for Piano (1977)*

Recording: David Brunell, piano  
Enharmonic 86-009

*Dog Trots for Piano (1978)*

Premiere: David Brunell, piano  
April 21, 1979, Bloomington, Indiana  
Recording: David Brunell, piano  
Enharmonic 79-001

*Pudgey's Piece for Piano (1983)*

*You're Everything I Wanted in a Gal for Piano (1984)*

*Sonata for Piano (1989)*

Premiere: David Brunell, piano  
July 27, 1990, Geneva, Switzerland

*Five Kitty Sketches for Piano (1993)*

Premiere (nos. 2-5): Michael Gartz, piano  
October 1, 2006, Toledo, Ohio

*Toccata and Fugue in Eb Minor for organ (1975-96)*

Premiere: Anton Doornhein, organ  
August 4, 1997, Sneek, Holland

*Toccata Impossibile for player piano or piano (2004)*

## Vocal and Choral Music

*Psalm I for Choir and Organ (1974)*

*Cats for Soprano, Harpsichord, String Quartet & Tape of Cat Sounds (1976)*

Premiere: Karen Hagerman, soprano  
Richard Fiske, conductor  
David Schrader, harpsichord  
David DeBoor Canfield, Karen Iglitzin, violins  
Laura Snyder, viola  
Bennett Clark, cello  
April 23, 1976, Bloomington, Indiana

Recording: Karen Hagerman, soprano  
Richard Fiske, conductor  
David Schrader, harpsichord  
Janet Haugland, Sanford Salzinger, violins  
Holly Barnes, viola  
Peter Gelfand, cello  
Enharmonic 79-001

*Bless the Blessed Morn for Soprano and Piano (1977)*

(text by Horatius Bonar)

*Through Him for Soprano and Piano (1981)*

(text by Jeanne Watkins Brunell)

*Gentle is Heaven Today for Soprano, Flute and Harpsichord (1982)*

(text by Patrick Creagh)

*The Spirit-Tempered Hymnal for Choir (1991-95)*

(texts by David DeBoor Canfield)

*Spring Reveries for Choir, Flute, Oboe (English Horn), Bassoon and Harp (1998)*

Commissioned by the Mastersingers of Cookeville, Tennessee

(texts by A. E. Housman, Rebekah Howell, Ralph Waldo Emerson, George Meredith & David DeBoor Canfield)

Premiere: Joy Rachor, conductor  
Mastersingers of Cookeville, Tennessee  
May 3, 1998, Cookeville, Tennessee

*Oklahoma Requiem for Wordless Choir (2000)*

***Winter Solace*** for Soprano and Piano (2000-01)

(texts by Louise Imogen Guiney, Emily Bronte, Hannah Hurnard, Rebekah Howell  
& David DeBoor Canfield)

Premiere: Marilyn Govich, soprano  
Richard A. Jobe, piano  
February 19, 2001, Edmond, Oklahoma

***An Excellent Wife*** for a capella choir (2004)

(text paraphrased from Holy Scripture by David DeBoor Canfield)

***The Marriage Supper of the Lamb*** for Soprano and Organ (2005)

Premiere: Joan Barnhill Reveyoso, soprano  
Jack Reber IV, organ  
Church of St. James the Less, Philadelphia  
August 13, 2005

## Music for the Stage

***The Proclamation*** (2002)

Music Drama on texts by June Canfield, John Canfield and David DeBoor Canfield  
after Holy Scripture. Jointly composed by David DeBoor Canfield and his father  
John Canfield

Premiere: Stephen Pratt, conductor  
Tom Ellsworth, narrator  
Nicolas Coppolo, tenor  
Christopher Burchett, baritone  
Lisa Williamson, soprano  
Bloomington Oratorio Chorus & Orchestra  
April 17, 2003, Bloomington, Indiana

Recording: Enharmonic ENCD03-016

Cast: Same as above



